

## Pick of the week

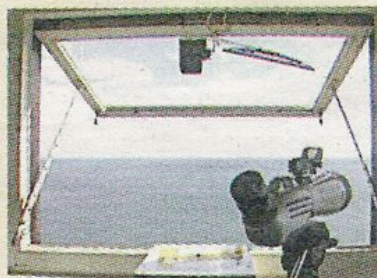
### Art Sheffield 08

to 30 Mar

Various venues

All the pieces on display at this contemporary-art show have been selected because they relate to a specially commissioned text by the art critic Jan Verwoert, who is sceptical of our culture's insistence on repeatedly measuring individual performance.

For example, Kirsten Pieroth wants us to see the rich, creative potential that exists in seemingly gratuitous acts. Specifically, she employed a bicycle messenger to cycle to Sheffield from Manchester via the Snake Pass carrying a parcel. Photographs of the cyclist en route and the contents of the package form part of the exhibition.



Elsewhere, alongside art by Tomma Abts and Wolfgang Tillmans, two recent winners of the Turner Prize, there's a tranche of older work by influential artists from Eastern Europe, plus installations by the likes of Paul Rooney, whose *Words & Silence* relates the story of a fictional call-centre worker. Remember, though, there is no obligation to give what you see marks out of 10.

**Peter Chapman**